



SUPERHUMAN
FILM PRODUCTIONS

HEROIC

SABIN HOWARD SCULPTS
THE NATIONAL WWI MEMORIAL

A FILM BY TRACI L. SLATTON



GIVE EVERYTHING

A SUPERHUMAN FILM PRODUCTION

DIRECTED AND WRITTEN BY TRACI L. SLATTON PRODUCED BY SABIN HOWARD EXECUTIVE PRODUCER KATHLEEN GLYNN
ASSISTANT DIRECTOR CHARLIE MOSTOW ASSISTANT PRODUCER MADELEINE HOWARD CINEMATOGRAPHY BY JEREMY FAIN, ANDREW HOLTZ, YUNUS
AKBULUT CONSULTING EDITOR CLAIRE DOOLEY MUSIC BY IMRE CZOMBA

Press Kit

A person with curly hair, wearing a dark jacket, stands at a podium on a stage, facing a large audience seated in front of them. The background is a large, classical building with many columns, illuminated at night. The sky is dark with a full moon visible.

HEROIC

Sabin Howard Sculpts the National WWI Memorial

Directed and Written by
Traci L. Slatton

Executive Produced by
Kathleen Glynn

Produced By
Sabin Howard

Director
Traci L. Slatton
917-701-0578
traci@sabinhoward.com

Distribution Contact
Kathleen Glynn
kathglynn@mac.com

Festival & Screener Requests
Charlie Mostow
charlie@sabinhoward.com

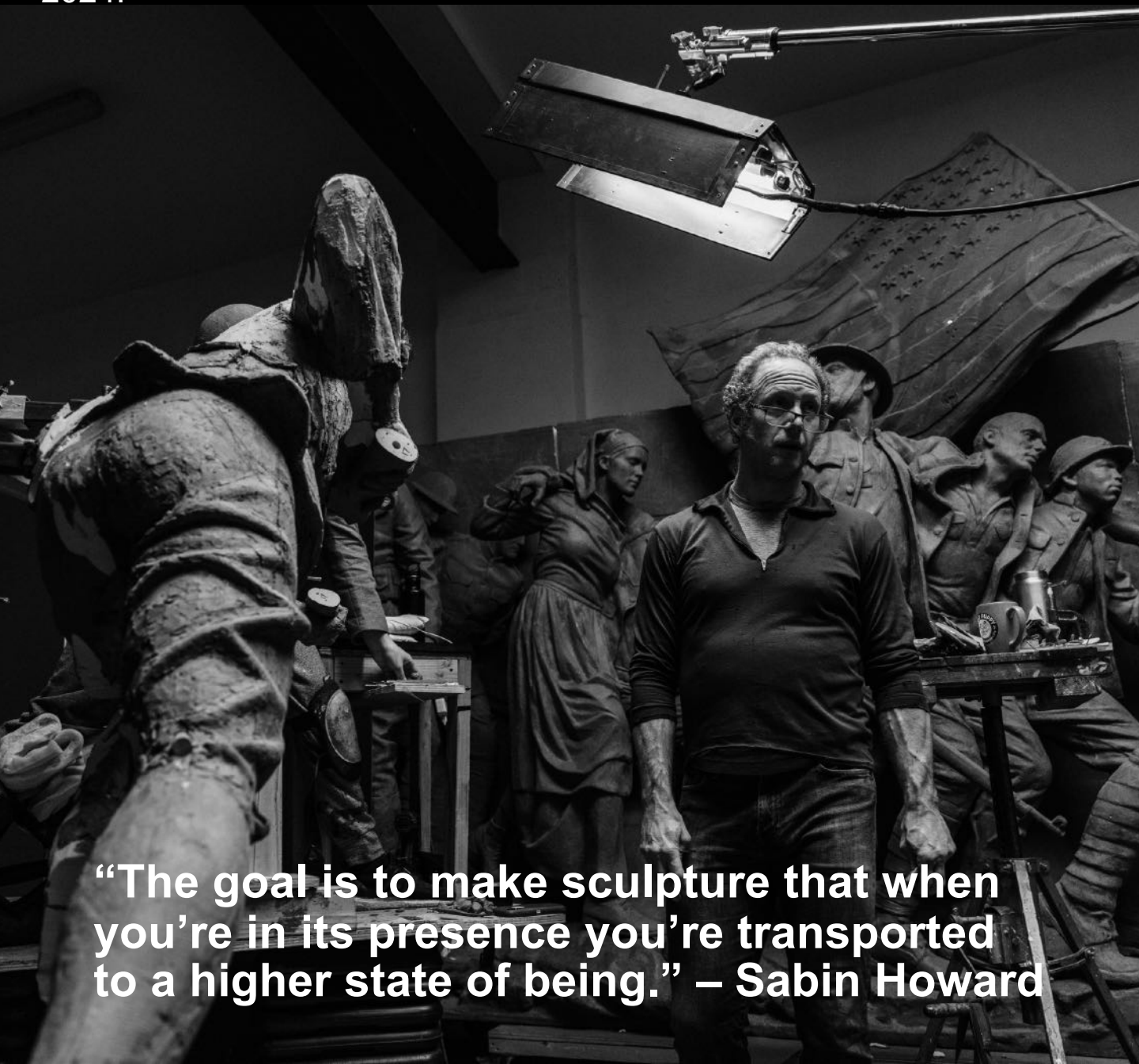
Press Requests
Michelle Czernin
michelle@epecmedia.com

Logline **Give Everything**

Short Synopsis

Imagine watching Michelangelo paint the Sistine Chapel... HEROIC is a cinematic, heart-palpitating, behind-the-scenes look into the studio of Master Sculptor Sabin Howard as he races a deadline to complete a lifetime project in just 4 years: with the world watching.

A Soldier's Journey, Sabin Howard's sculptural heart of the National WWI Memorial, was installed by the White House on September 14, 2024.



“The goal is to make sculpture that when you’re in its presence you’re transported to a higher state of being.” – Sabin Howard

Fast Facts



Runtime

01:39:47

Completion Year

2026

Filming Locations

NYC, NJ, Washington DC, London, Stroud UK, New Zealand

Format/Aspect Ratio

16:9

Language

English

Premier Details

Submitted to Festivals in Europe and North America

Sizzle Reel Link

<https://www.youtube.com/watch?v=479kPMvFwHM>

Quick Synopsis



Who: Sabin Howard, master sculptor

What: Building the WWI National Memorial

When: 2016–2024

Where: New York, New Jersey, Washington DC,
London, Stroud UK, New Zealand

Why: To honor American veterans through
classical artistry

Conflict: Bureaucratic resistance, pandemic
delays, artistic pressure



Long Synopsis

HEROIC: Sabin Howard Sculpts the National WWI Memorial is a cinematic, pulse-pounding saga of grit, genius, and the relentless pursuit of greatness. In a world of war, **HEROIC** offers a glimpse into healing. At its heart is Sabin Howard—a visionary sculptor with the raw power and determination to punch up through the bureaucracy and bring a monumental dream to life.

This isn't just a story about art. It's a battle for meaning. Rather than glorifying conflict, the film recognizes the profound human suffering and sacrifice that war inflicts. At its core, this is a story about remembrance and the responsibility to honor those who have endured unimaginable hardship.

For nine years, Sabin sacrifices nearly everything—leaving behind his family, his comforts, and even his country. He journeys to the far side of the world, to New Zealand, harnessing cutting-edge digital technology to accelerate his vision.

With a completed maquette in hand, Sabin returns to Washington D.C., to face the ultimate test: the Commission of Fine Arts. They're the formidable gatekeepers of our nation's public monuments. Instead of applause, Sabin faces bureaucratic obstacles and political resistance, underscoring the complexities of how societies choose to remember conflict.

Undeterred, Sabin launches into the creation of a 58.5-foot-long masterpiece in his New Jersey studio. He sculpts through a maelstrom of challenges: an art world hostile to beauty, the chaos of Covid lockdowns, the toppling of monuments, and constant friction with "The Commission." Inside the studio, tensions boil over—loyalty and betrayal, ambition and heartbreak, as Sabin pushes his team to the edge in pursuit of artistic immortality.

Sabin is driven by a singular ambition: to rival the great Renaissance masters. He demands everything from himself and from those around him, forging bonds and rivalries that will be tested to the breaking point. Who will rise? Who will fall? In this crucible of creativity, everyone gives their all—and not everyone will survive unscathed.

As Sabin and his team transform the stories of the "doughboys" and modern veterans into bronze, the film becomes a meditation on the enduring scars of war. Sculpting is not merely an artistic act but a form of service—a solemn commitment to ensure that the legacy of those who served is not lost to time or indifference. The true weight of sacrifice settles upon Sabin as he sculpts the faces and bodies of veterans from Iraq and Afghanistan.

Witness the drama, the passion, and the triumph. **Heroic** is not just a story—it's a visceral experience of the power of art, the endurance of the human spirit, and the legacy of those who serve.



The Subject

Master sculptor Sabin Howard, has over 70,000 hours of sculpting from life. He wins the sculptural commission of the century: the National WWI Memorial Design Competition. As an outsider from the contemporary art world, he challenges the bureaucratic establishment in Washington D.C. by designing what will become the largest free standing bronze wall in the western hemisphere.

He is determined to pull this off no matter the cost. Like a high stakes poker player, Sabin goes all in. He risks his family, his career, his relationships, and his health. He finds renewal in the sense of duty to the veterans who served in the great war and the contemporary veterans he sculpts from in his New Jersey studio.

Directors Statement

I met Sabin in March, 2000, and I was struck by lightning. I knew I was supposed to be with him. Sabin and I were both at the painful unraveling ends of awful marriages; we knew it wouldn't be easy to make a life together. I knew it would be an adventure.

I had no idea what it meant to be a sculptor's wife.



Sabin's art is amazing, and I say this as the person who picks up his dirty bicycle socks. He draws like Leonardo, he composes with figures like Raphael, and he sculpts like Michelangelo. With all his talent, he struggled to gain a foothold in the art world, besotted as it is with vapid post-modernism and art whose only worth is to hang on the wall and gain in monetary value.

Then Sabin won the design competition for the National WWI Memorial in January, 2016.

Suddenly Sabin was leading a sculpture project that was unfolding on the global stage: the world was watching. He said to me, "You manage the project for me, and I will sell sculptures so you can make the documentary."

It sounded fair and I stopped writing novels and took up the managerial and office work necessary to midwife a monumental art project into the world. True to his word, Sabin sold sculpture so we could buy cameras, lens, and the time of various cinematographers.

I love my husband, and just as importantly, I respect him. I want the world to see how hard he worked to create, design, and sculpt a most magnificent, breath-taking piece of public art. I want the world to see that Sabin truly Gave Everything.

The result is a 60' bronze relief featuring 38 figures telling the story of an American doughboy. It resonates with everyone, and it brings our current veterans to tears.

Art is the representation of human spiritual consciousness. *HEROIC* like *A Soldier's Journey* seeks to elevate us and remind us that we are made in God's image.

I hope you enjoy ***HEROIC: Sabin Howard Sculpts the National WWI Memorial***.

Traci L. Slatton
Director, Writer

The Team

Traci L. Slatton

Director, Writer

Writer of the international best selling novel *Immortal*, Traci L. Slatton dedicated her life to the National WWI Memorial when her husband Sabin Howard won the commission in 2016.

She documented every aspect of the process and captured his creative process as it took place around the world, from Wellington, New Zealand, to Stroud, UK, and Englewood, NJ. She tells Sabin's story with the depth of emotion and familiarity that only a wife could. Traci brings her masterful craft of storytelling to her first feature-length documentary after winning a slew of awards for her short film *A Sculptor's Wife*.

Oh, and by the way, she appears in the film as Sabin's project manager who builds a firewall for him to create a sacred piece of art while bringing the 9 year project in on time and on budget!



Kathleen Glynn

Executive Producer, Play House Studios

Kathleen Glynn is the co-founder of Play House Studios. In 2009, she produced 'Capitalism: A Love Story', which won the Little Golden Lion at the Venice Film Festival. In 2006, she was the Executive Producer of 'Sicko', a film that highlights the lack of health care in America. 'Sicko' was nominated for an Academy Award and won the Critic's Choice Award for Best Documentary at the Broadcast Film Critics Association Awards. In addition, Kathleen produced the critically acclaimed documentary 'Fahrenheit 9/11'. One of the most acclaimed films of 2004, 'Fahrenheit 9/11' won the Palme D'Or at the 2004 Cannes Film festival and went on to break box office records for documentary film and is the highest-grossing documentary film of all time.

In 2002, Glynn received worldwide acclaim for the documentary, 'Bowling for Columbine', including the 55th Annual Jury prize at the Cannes Film Festival, France's César Award for best foreign film, the Independent Spirit Award, and the Academy Award in 2003 for best documentary.

As a member of the Academy of Motion Pictures Arts and Sciences (AMPAS), she votes for the Oscar nominations every year and served for seven years on the Executive Branch of the Documentary Board.

The Team

Sabin Howard

Producer, Master Sculptor

Master sculptor Sabin Howard has roots in Torino, Italy and New York City. He was raised during the Vietnam era and has both a rebellious and a traditional approach to life. He entered art school in Philadelphia in 1982 and aspired to emulate Leonardo, Raphael, and Michelangelo. An artworld outcast for 35 years for producing traditional figure sculptures in bronze, he wins the National WWI Memorial and determines this is his moment to break through!



Charlie Mostow

Assistant Director, Assistant Sculptor

Charlie joined Sabin Howard's team in the Fall of 2019 as an assistant sculptor on *A Soldier's Journey*. A young sculptor, Charlie jumped at the opportunity to work on a National Memorial with a modern Master. Charlie was in the room for every moment of the tumultuous task.

After the sculpture was complete he combed through 9 years and 500 tb of footage to create transcripts for *Heroic* the documentary. He was there, he knew what to look for, and so he mined the footage for nuggets of wisdom and emotion.

Madeleine Howard

Assistant Producer

Madeleine Howard was 15 when Covid mandates forced her out of the class room into the midst of her father's art studio while he sculpted the National WWI Memorial. She was transformed by the veteran ethos that permeated the studio and continues to work for veteran causes to this day. She is a communications major at THE Ohio State and is currently studying abroad in Rome, Italy

The Team



Claire Dooley

Consulting Editor

Claire joined Robert F. Kennedy, Jr.'s Children's Health Defense Films to produce *Infertility: A Diabolical Agenda*. She then directed *Between Peace and War*, documenting the People's Convoy movement in early 2022. Following this, Claire produced five documentaries in six months as a solo film crew for Naomi Wolf's Daily Clout.

Imre Czomba

Composer

Imre Czomba is a Hungarian-born Los Angeles-based American Composer, Orchestrator, Arranger, Music Producer, and Music Supervisor. He is most recognized for his Film and TV show scores. He scored and produced music for over 60 films, movies, and television series. He works as a co-arranger, orchestrator, and conductor with Walter Afanasieff, a multi-Grammy Award-winning music producer.

Imre is a voting member of the Hungarian Film Academy, Grammy Recording Academy, Emmy Television Academy, and the American Society of Composers and Lyricists

Jeremy Fain

Cinematographer

Jeremy Fain brought the same dynamic style to the sculpture studio as he does when he shoots NFL Football for the New York Jets.

Visual Assets



(Above) A selection of stills
Discover the complete set in link below

<https://tinyurl.com/jxvh96r2>

Critical Praise for *A Soldier's Journey*



“America’s Michelangelo”

- Mike Rowe, *The Way I Heard It Podcast*, on Sabin

“a film in bronze”

- David Smith, *The Guardian*

**“may become the greatest memorial
bronze of the modern age”**

- Jeff MacGregor, *Smithsonian Magazine*

For Immediate Release

Superhuman Film Announces Completion of Documentary:

HEROIC: Sabin Howard Sculpts the National WWI Memorial

DRAPER, UT, UNITED STATES, June 14, 2025 /EINPresswire.com/ -- Superhuman Film Productions is proud to announce the completion of its highly anticipated documentary, HEROIC: Sabin Howard Sculpts the National WWI Memorial. The film, directed by acclaimed filmmaker Traci L. Slatton, offers an unprecedented look behind the scenes as Master Sculptor Sabin Howard brings to life the National World War I Memorial in Washington, D.C.

HEROIC chronicles the artistic journey, technical challenges, and emotional stakes involved in creating one of the most significant public monuments of our time. The documentary features Sabin Howard as both the star and producer, capturing his vision and dedication as he sculpts a tribute to the valor and sacrifice of American soldiers.

The production team includes sculptor Charlie Mostow as assistant director, whose unique perspective as an artist enriches the storytelling. Kathleen Glynn, an Academy Award-winning executive producer, brings her expertise and passion for documentary filmmaking to the project. Madeleine Howard serves as assistant producer, contributing to the film's creative and organizational success.

Filmmaker Claire Dooley joined the team as consulting editor, ensuring the documentary's narrative is both engaging and impactful. The film's evocative score is composed by Hungarian composer Imre Czomba, whose music brings emotional depth and resonance to the story.

Director Traci L. Slatton leads the team with her signature blend of artistry and insight, guiding viewers through the intricate process of monumental sculpture and the personal stories that shape it.

Superhuman Film Productions invites audiences, art lovers, and history enthusiasts to experience the making of the National WWI Memorial through this compelling documentary. Further details regarding festival screenings and distribution will be announced soon.

Contact Us



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