



SUPERHUMAN
FILM PRODUCTIONS

HEROIC

SABIN HOWARD SCULPTS
THE NATIONAL WWI MEMORIAL

A FILM BY TRACI L. SLATTON

GIVE EVERYTHING

A SUPERHUMAN FILM PRODUCTION

DIRECTED AND WRITTEN BY TRACI L. SLATTON PRODUCED BY SABIN HOWARD EXECUTIVE PRODUCER KATHLEEN GLYNN ASSISTANT
DIRECTOR CHARLIE MOSTOW ASSISTANT PRODUCER MADELEINE HOWARD CINEMATOGRAPHY BY JEREMY FAIN, ANDREW HOLTZ,
YUNUS AKBULUT CONSULTING EDITOR CLAIRE DOOLEY MUSIC BY IMRE CZOMBA

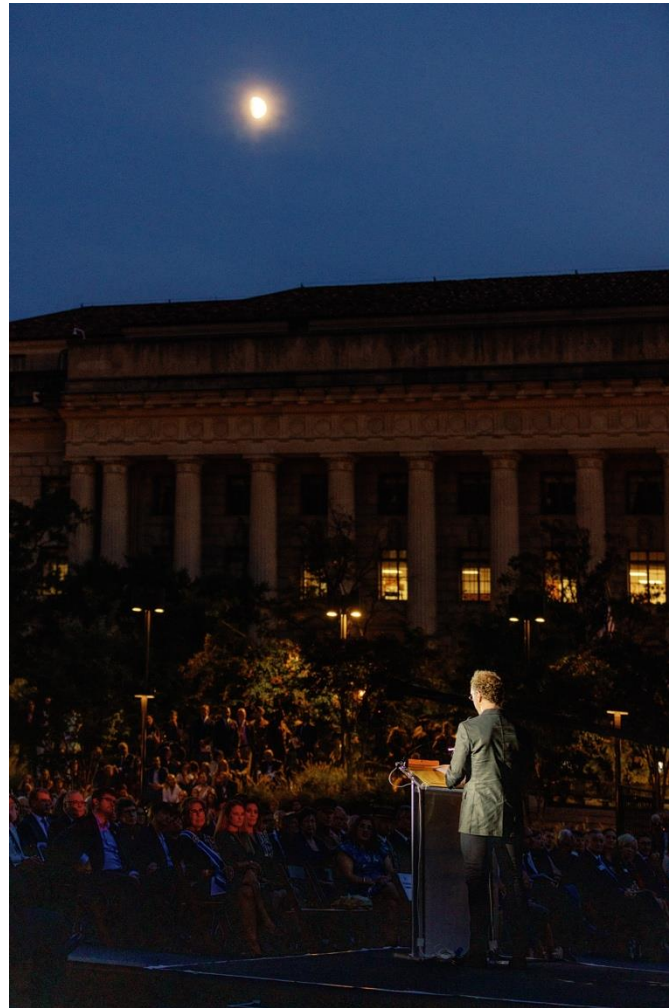


***HEROIC: SABIN HOWARD SCULPTS
THE NATIONAL WWI MEMORIAL***

**One artist's superhuman quest to change the world – for
the better**



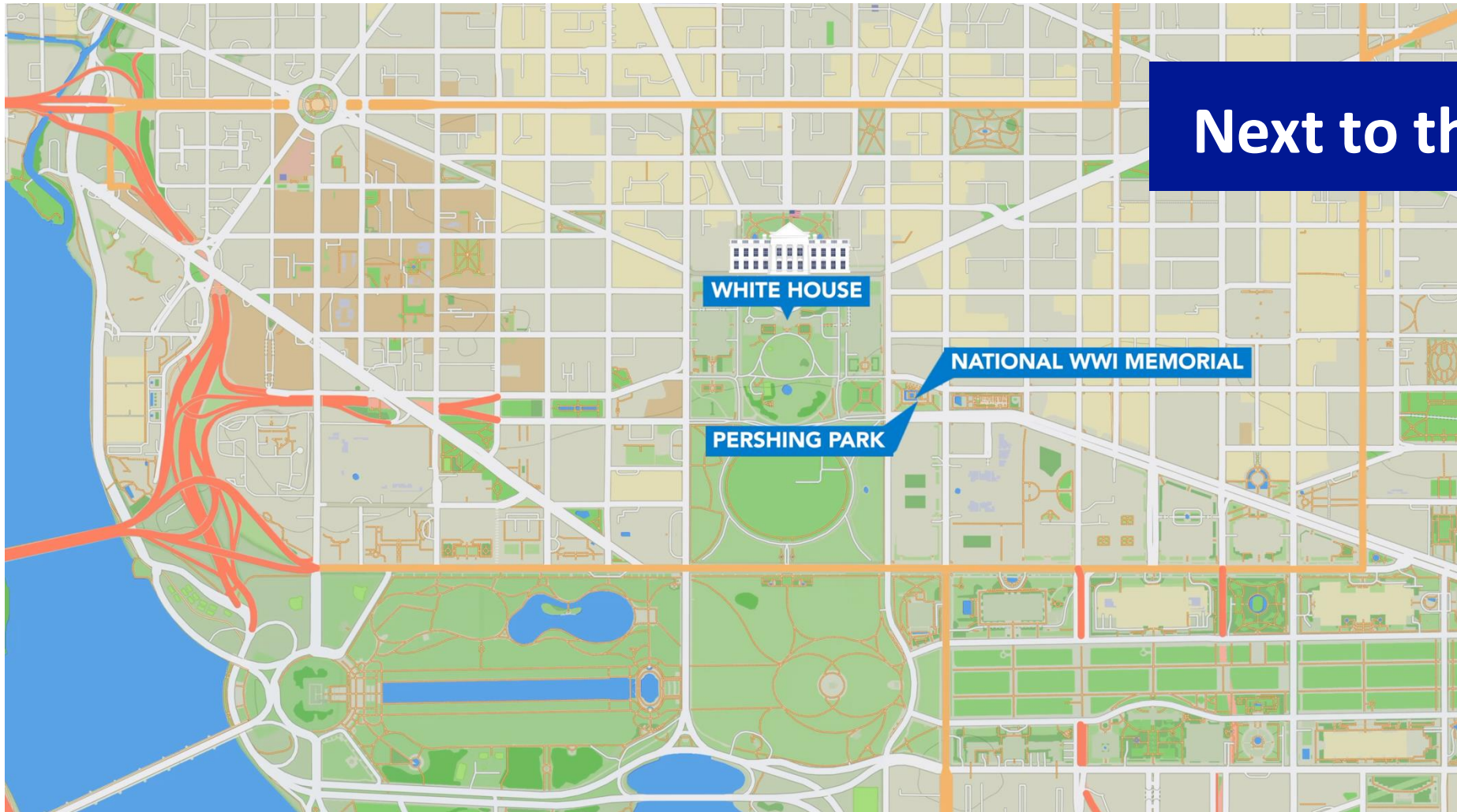
One sculptor's brute force talent in the face of an impossible task



A visionary punching up through the bureaucracy



Total accountability, no compromises, whatever the cost



Next to the White House

Honoring those from our
nation who served in the Great
War

Honoring those who serve
now

A man with glasses and a red shirt is working on a large, textured sculpture. He is pointing at a small detail on the surface of the sculpture. The background is dark and out of focus.

The clock is ticking

The largest art commission in America in the past 50 years

The largest free standing bronze relief in the Western Hemisphere

Four years to complete a lifetime's labor

HEROIC DOCUMENTARY

SIZZLE REEL

STUDIO SHORTS

CONTACT

SABIN WEBSITE



The world is watching



Great art touches something deep inside us, so that the particular and individual is universal



A noble quest to compete with the Masters



The David, The Laocoon

Our God-given potential plays forward through Western Civilization





**Expand our
consciousness**

**Step out of the
ordinary,
the every day,
the forgettable**

**Rise higher
Rise to the
challenge**

Remember our Veterans

Veterans gave everything to protect our liberty





Honor our Veterans

The work of sculpting serves something larger -
It's not just about the art



Conflict in the studio

**An impossible mission,
everybody gives everything**

**Betrayal, treachery, love, who
will rise? Who will fall?**



Traci

Sabin's Wife, Project Manager

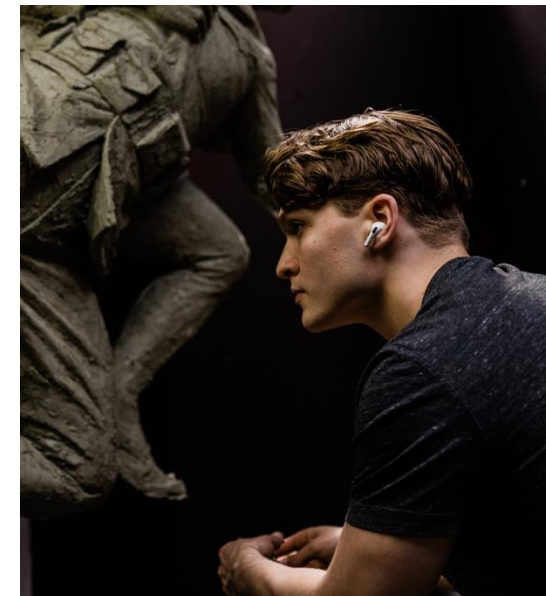
Director, Novelist, entered Yale at 17



Charlie

Sculptor

Was a Buddhist monk in his last
life. Played soccer in college.



Christian

Apprentice Sculptor

Former child star. Still in college.
Hungry to learn.

Above the Line



SUPERHUMAN
FILM PRODUCTIONS



Kathleen Glynn
Executive Producer



Sabin Howard
Producer



Traci L. Slatton
Director, Writer



Charlie Mostow
Assistant Director



Madeleine Howard
Associate Producer



Imre Czomba
Composer



Claire Dooley
Consulting Editor

The Cast: Key Players



Madeleine
Daughter, Model



Mario
Studio Carpenter



Andrew
Studio Photographer



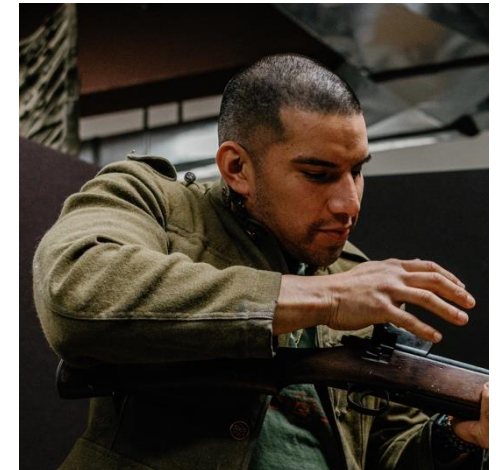
Jessica A.
Sculptor, Model



Jeremy
Studio Cinematographer



Rungwe Kingdon
Owner, Pangolin
Editions Foundry



Ricky Zambrano
Veteran, Model

The Cast: Models and Friends



Noelia



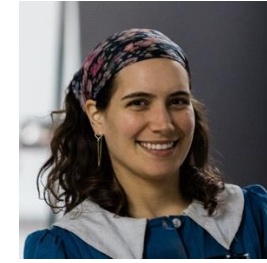
Kim



Oscar, Veteran



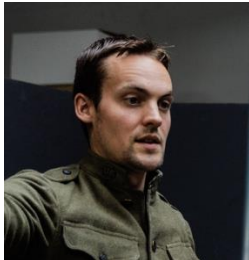
Zach



Mackenzie



Steven, Veteran



Paul



Anton, Veteran



Yunus



Chris, Veteran



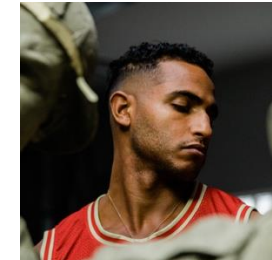
Sarah



Amari



Jess F.



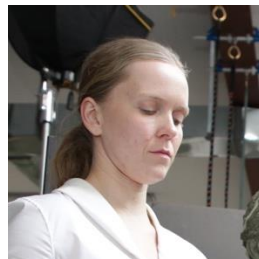
Javi



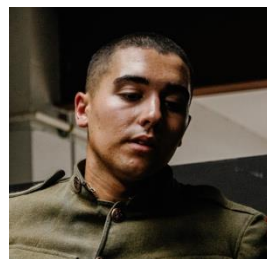
Chad



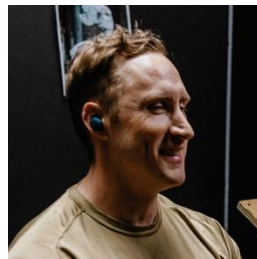
Serena



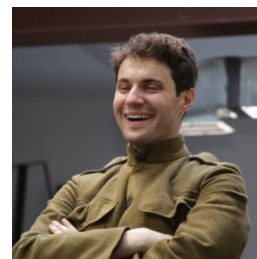
Evelyn



Patrick, ROTC



Matt, Veteran



Mark



Daryl, Veteran



Quai



Dante



Molly and Gabriel

The Market: our audiences



Imagine watching Michelangelo
paint the Sistine Chapel

- Artists, art students, professors, collectors, curators, gallerists, auction houses, beauty lovers
- Process people, ex. Mike Rowe “Dirty Jobs” viewers
- Active duty military, veterans, veteran families
- Entrepreneurs, philosophers, and politicians
- Every U.S. history classroom in the country
- Anyone motivated by pushing the boundaries of what’s possible. They will leave the theatre thinking, “I can do more, I can go bigger!” (*Free Solo* audience)



The Market: our audiences abroad



- Europe: deeply transformed by WWI and connected to monumental art
- Australia and Asia Pacific: Anzac day celebration at WWI Memorial Site
- China: huge traditional art market



Permanent Billboard

The WWI Memorial stands a block from the White House and is seen by more than 5,000 people a day.





The Story Behind America's Most Powerful War Memorial | Sabin Howard

ARG Alliance for Responsible Citizenship
375K subscribers



Support By Large Organizations

- Sabin is associated with the Alliance for Responsible Citizenship and The Heritage Foundation
- The Alliance for Responsible Citizenship is an international movement with a vision for a better world
- The Heritage Foundation represents more than ten million truly remarkable citizens; 500,000 active members



PRAYER IN THE STUDIO



Patriotic with a Faith-based flavor

- This is a growing market
- Not specifically Christian, but a prayer in the film appeals to the faith-based audience
- Christian buying power estimated at \$5.1 trillion
- MGM, 21st Century Fox, and Sony Pictures have each launched their own faith-based studios



"I'm On My Way Up" by Danny Dash & Imre Czomba
will be a break out hit



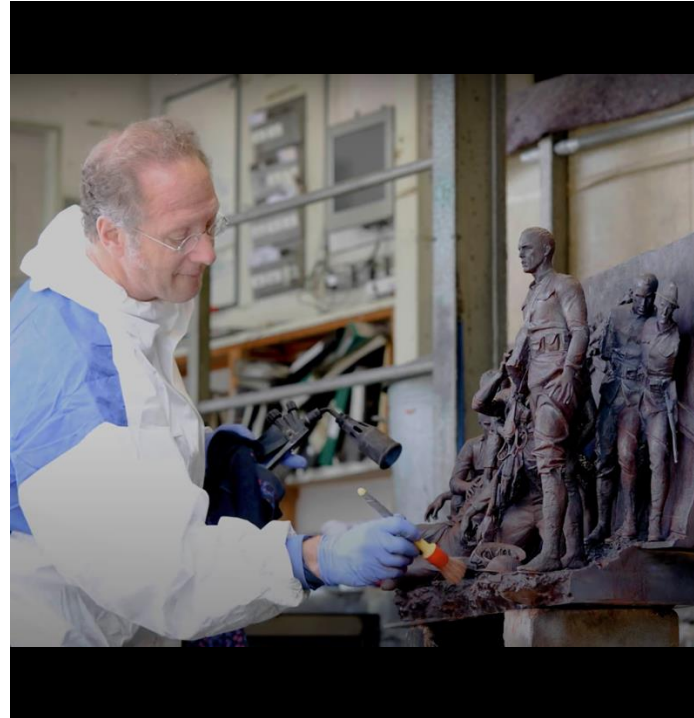
Rocking breakout end credits song

- *I'm On My Way Up* by Imre Czomba and Danny Dash
- Songs promote films: they emotionally engage audiences, create anticipation, leverage popular artists' reach, utilize streaming platforms, and allow for viral marketing—all contributing to a film's visibility and success



550 TB Footage: Additional Content

- Unlimited potential for spinoff into series, marketing, short form, TikTok



Ownership of Sculpture Reproduction Rights

- Marketing with art reproduction, gallery shows, and red carpet events

Additional Assets



Sabin Memoir in the Works

- Born Canceled by Sabin Howard
- 350 pages, currently in editing

The Tradition matters: playing Western Civilization forward

